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From Milton to Tennyson: Masterpieces of English Poetry. By L. DUPONT SYLE. Boston: Allyn & Bacon, 1894.

On taking up this book, the question naturally arises, *cui bono?* especially since most high school pupils have ready access to Ward's "English Poets", "The Golden Treasury", and other excellent compilations of the same sort. And the question is further justified when it is remembered that there are many monographs giving selections from the various authors here represented, as well as notes explanatory of the difficulties—real and supposed—of the text. But nevertheless this volume meets a want hitherto but imperfectly supplied. The instructor will many times be thankful that he can place in the hands of his pupils in so compact form, so wide and judicious a selection from the English poets. The value of the book lies in the fact that it enables the student in so short a space to gain so clear and comprehensive a view of the poetry of the period selected. While it is by no means an encyclopedia of poetry, its value will be readily appreciated as a reference book in the elementary study of English poetry.

The book has two parts. The first of 306 pages consists of selections, while the notes occupy the remaining 161 pages. The poets from whose works selections are made are Milton, Dryden, Pope, Thomson, Johnson, Gray, Goldsmith, Cowper, Burns, Coleridge, Byron, Keats, Shelley, Wordsworth, Macaulay, Clough, Matthew Arnold, Browning, and Tennyson. In the main, one does not feel like criticising the author in the selections he has made. The book gives a very fair idea of the main characteristics of English poetry for the period chosen, though possibly one could wish that a few additions be made.

In the Notes are given a brief biography of the poet, a bibliography, a short introduction to the poem, and notes elucidating the difficulties of the text. The author gives pupils the excellent advice to avoid the bibliography of criticism, and read more extensively in the works of the poet himself.

G. B. Turnbull

Colorado Springs, Colo.

Congressional Manual of Parliamentary Practice. By J. HOWARD GORE, PH. D. pp. 112. Price 50 cents. Syracuse: C. W. Bardeen, 1893.

This is a little book which it was well to make. The brief preface gives a clear notion of the reason which induced the compiler to attempt his task, viz.: His belief that parliamentary practice in this country should follow American rules and precedents rather than English. The main reason he gives for his be-